

When There's Peace On Earth Again

By
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and
Jos. Sanfily

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POPULAR EDITION
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When There's Peace On Earth Again.

ROGER LEWIS,
By BOB CRAWFORD
and JOSEPH SANTLY

Andante moderato

Piano introduction in G major, 4/4 time, marked Andante moderato. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Be - fore us lies a night - y task, With all this world at war, A
When hat - tles have been fought and won, No con - quest will we seek, We'll

Andante

The vocal melody begins with a half note 'Be' and continues with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

thous - and times the ques - tions asked, "What are we fight - ing for?" We're
have a "Broth - er - hood of Man," With jus - tice for the weak, No

The vocal melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern in the left hand and chords in the right hand.

fight - ing now for wars to cease. So all the world a - gain may live in peace.
more will hearts be hewed in pain. For hap - pi - ness will rule the world a - gain.

Andante

The vocal melody concludes with a half note 'gain'. The piano accompaniment continues with the same eighth-note pattern.

This composition may also
be had for your Talking
Machine or Player Piano

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CHORUS

When there is Peace on Earth a - gain, The world will be a gar - den fair, The

The chorus begins with a half note 'When' and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

hat - tle fields, like clouds will fade a - way, And turn to mead - ow lands where chil - dren can play, Be - tween each

The vocal melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern.

had a tie there'll be Of friend - ship, love and sym - pa - thy, And ev - ry na - tion, wheth - er

The vocal melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern.

large or small, Will know there must be e - qual rights for all; 'Twill be like sun - shine af - ter

The vocal melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern.

rain, When there is Peace on Earth a - gain, When there is gain.

Andante

The chorus concludes with a half note 'gain'. The piano accompaniment continues with the same eighth-note pattern.

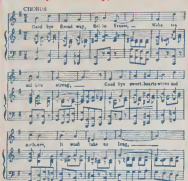


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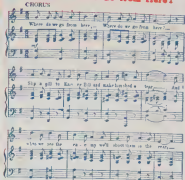
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Where Do We Go from Here? Another song that our soldier boys are singing everywhere—and the most everywhere since Tipperary of 1917. It started out as a funny song about the "Fuddy Men" who drank a bucket out to be a funny song about song struck the fancy of the soldiers. When some one says "Where do we go from here?" you'll get his meaning. By Johnson and Weirich.

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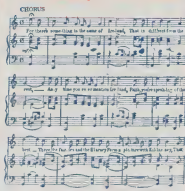
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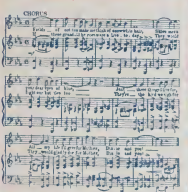
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I Know I Got More Than My Share.
Keep Your Eyes on the Girls You Love.
Healed Must Be Heaven, for My Mother Came from There.
Don't Buy the Band That's Feeding You, or you'll have even.

There's Something in the Name of Ireland



There's Something in the Name of Ireland That the World Seems to Love. To some, Ireland means home, to others it means love, to others it means a sort of lulling melody. But get this song and you'll get an idea why the world loves Ireland. A most beautiful melody, never written in years. By Howard Johnson and Milton Agee.

Mother, Dixie and You



Mother, Dixie and You. A song of Dixieland. A beautiful melody would be worth that to take you back home. And not a really sentimental song either, but one that has life and spirit. Played coolly, it is an irresistible fox-trot. By Johnson and Santy.

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